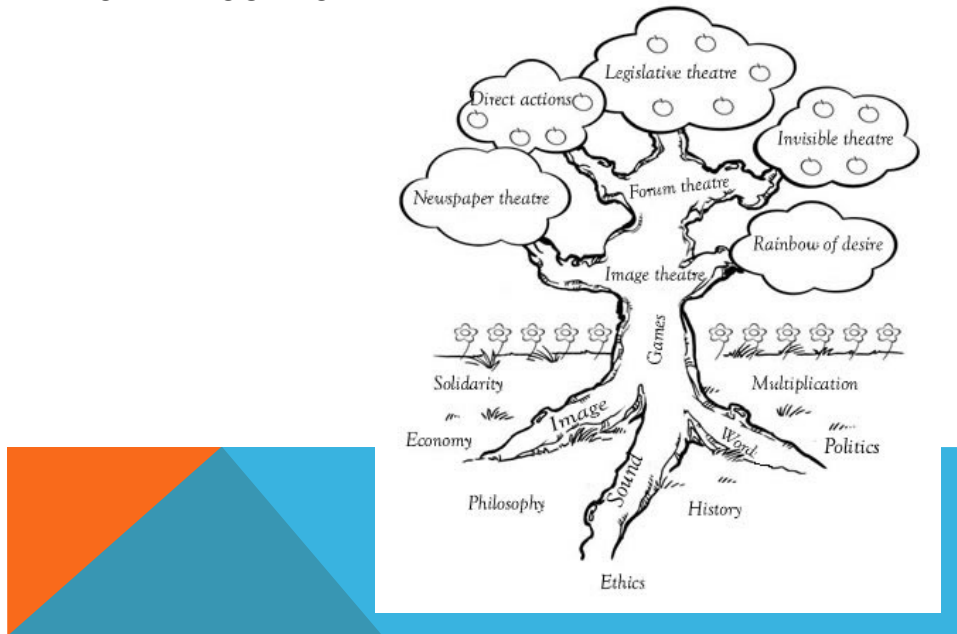




WHAT ARE PO AND TO?

- **Pedagogy of the Oppressed – Paolo Freire**
 - Education should be actively anti-oppressive, creative, and affirming
 - Learning is non-neutral and is inherently political
 - Learning is reciprocal, we are all co-creators of knowledge, and we are all student-teachers
- **Theatre of the Oppressed – Augusto Boal**
 - Experiential learning methodologies developed in congruence with PO



MORE ABOUT TO:**Tree of the Theatre of the Oppressed****PREVENTION**

- **Individual**
 - Internalized sexism, homo/bi/transphobias, racism, ableism, etc.
 - Communication and leadership skills
- **Relationships**
 - Safe, stable, nurturing homes
 - Healthy mentor relationships
- **Community/Organizations/Institutions**
 - Gender blind/inclusive preventative health care
 - Restorative community accountability processes
- **Societal**
 - Media campaigns

TO AND PREVENTION

1. What did this game bring up for you?
2. How did you feel physically, emotionally, and otherwise?
3. How did this relate to/address gender norms?
4. How did this game relate to power dynamics?
5. How could this game be used for prevention (individual, relationships, institutional, societal)?
6. What might the impacts/uses/limitations of this game be in your communities?



QUESTIONS/COMMENTS?

FOR ADDITIONAL INFORMATION ABOUT MESA, CONTACT US:

SKYE BROWN: BROWNS10@PURDUE.EDU

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MESA is funded through the Centers for Disease Control and Prevention (CDC) and Indiana State Department of Health (ISDH) Rape Prevention and Education grant. Opinions expressed in this training may not represent the views of the CDC, ISDH, or Purdue University.

